Permit #F00156267
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156267 **Type of Permit:** FILMING **Release Date:** 09/13/2019

Production Company	SUPPLY & DEMAND
Insured Company Name	SUPPLY & DEMAND
Contact Phone No. 1	310-956-3500
Contact Phone No. 2	
Fax	
Address	304 SPRING ST, 1W NEW YORK, New York 10013
Production Title	L'OREAL
Type of Production	Commercial - Standard

Producer	Julia Roberson
Director	Vicki Lawton
1st AD	N/A N/A
Production Manager	Julia Roberson
FilmL.A. Coordinator	Kristin Weber
Location Manager	Jason Madison
Primary Phone	Mobile - 310-806-2896
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $1,614.00

Number of Locations 1

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Summary Information — Location

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Production Company SUPPLY & DEMAND
Insured Company SUPPLY & DEMAND
Production Title L'OREAL

Location Manager Jason Madison
Primary Phone Mobile - 310-806-2896
Secondary Phone

Location Address 1100 Eagle Vista Dr, Los Angeles, CA, 90041
Location Name EAGLE ROCK REC. CENTER
Location Type Park
Location Description EAGLE ROCK REC CENTER / LA CITY REC
Film Dates 9/14/2019 - 9/14/2019 05:00 - 20:00 1 day
Open or Closed to the Public Open
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents 66587 -guidelines i_.pdf
supply and demand 5-30-2019.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	45

Personnel on Location

Type	Quantity
Cast	5
Crew	40

Filming Activities Permit for Crew Parking and Drop off catering while filming in City of Pasadena; PFO Res #66587; Crew Cars will be in the Figueroa St Lot;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 565 **Grid:** D5

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Karen Casas

Coordinator Note 1 REC AND PARKS MONITOR REQUIRED
9/14
06:00 - 20:00

Parking

Base Camp
Location Type : Other Location
400 S San Rafael Ave, Pasadena, CA, 91105

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

EAGLE ROCK FIGUEROA LOT

- **Ok to crew park at Eagle Rock Figueroa Lot on 9/14/19 (see plot plan).**
- **Ok to cater breakfast only and have 1 truck for the catering.**
- **Ok to base-camp 1 electric truck with no activity on-site.**
- **No other trucks will be allowed to base-camp.**
- **Gate monitor will lock gate at the end of all activities in the parking lot.**
- **No filming allowed on-site.**
- **Ok to have breakfast catering on-site only (see plot plan).**
- **No lunch catering allowed on-site.**
- **Ok to have a car drop off precooked food.**
- **Ok to have tables and chairs for catering breakfast on-site.**
- **Not approved to have a generator on-site.**
- **Not approved to alter landscape.**
- **Not approved to have a drone.**
- **Not approved to have an animal.**
- **Gates must be locked daily once all activity has ended.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **No simulated sex allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**

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- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **Smoking: No Smoking unless in designated area**
- **Fire extinguisher required for generators on site.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-156267
SUPPLY & DEMAND – L'OREAL
EAGLE ROCK FIGUEROA LOT

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Supply&Demand ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 05/30/2019

Representative's Signature

Elise Rands

Representative's Name (Please Print)

Staff Production Manager

Representative's Title (Please Print)

Supply&Demand

Name of Principal (i.e. company name) (Please Print)

6374 Arizona Circle

Los Angeles, CA 90045

Principal's Mailing Address (Please Print)

(310) 956-3500

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

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